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ORCON/NOT RELEASABLE TO FOREIGN NATIONALS

INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: DIRECTOR, DIA
REVIEW ON:
EXTENDED BY: DIRECTOR, DIA
REASON: 2-301c (3 & 6)

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CC81

1. (S) This report documents a remote viewing session conducted in compliance with a request for information on a target of interest.
2. (S) At the time of the session, the viewer was provided geographic coordinates of the target area. The viewer was unable to obtain his usual state of relaxed concentration. He was bothered by ambient room noise during the session. He was also recovering from a recent bout with the flu. He has been having personal problems which may have affected his ability to totally relax and concentrate on the task at hand.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At Tab A are drawings made by the viewer reference his impressions of the target site.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CC81

TIME

#66 This will be a remote viewing session (edited for security).

PAUSE SG1B

SG1B Relax and concentrate now. Relax and focus your attention on todays target: [REDACTED]. Relax and concentrate and describe the target to me.

PAUSE

+06 #11 There appear to be mountains in the area where I am; not where I'm located, but at a distance from...from where I'm looking. I seem to be in some type of plain or basin or valley or something.

#66 Alright.

PAUSE

+10 #11 Not just mountains, a...a mountain range...ahm...appear very rugged.

SG1B

#66 Focus now down on the target; [REDACTED]

SG1B

PAUSE

+15 #11 I don't seem to be...seem to be getting anything.

#66 OK, fine.

#11 Except some beautiful descriptions of herds of elephants.

#66 Anything else you'd like to add?

#11 Ah...I...ah...I had a feeling of terrain and landscape and all, but...ah...that was about it. A...a closeup flash of some sort of track vehicle, but I don't even know if that had anything to do with anything else, cause... ah...I don't know, there was just a lot of garbage.

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There's just too much noise going on.

#66 OK, can you draw some of the things you had there?

PAUSE

#11 Alright.

#66 OK. Talk about your drawing while you do it.

#11 I had the feeling that from where I was off in the distance, this was...what I'm labelling here - mountain range, it's a specific mountain range, not just mountains or hill, whatever, it's a mountain range. That feeling came very strong to me. Ah...this flat land over here is either a plain, but I had the feeling of... of...ah...maybe even a basin of some sort because I kept getting the feeling of either more mountains or hills or something in the middle ground off to my right here, and there was some more elevated stuff here off to my left in the foreground. And, perhaps, and...and...this plain or basin seemed to continue around the corner of what was in the middle ground, and it almost as if I was standing in a...a valley or something and looking...I was...I was higher than this plain or basin here, but there was still mountains or hills on either side of me, if that makes sense.

PAUSE

No. 2 doesn't illustrate what I saw. Again, what I actually saw I can't draw.

#66 Can you talk about it?

#11 I can try. I was...my head was right next to what appeared to be the track of some type of track vehicle, is all, but I was seeing it from different angles at the same time, but I was only seeing this portion of it. The... the tread and the track I saw from a...from an...kind of like an angle, but the actual side of the vehicle, all I saw was a square corner over here which belonged to this part of the vehicle, but I was looking at it from a...a different perspective or a different angle. Ah...I can only describe it as looking at something from being two different places at the same time.

PAUSE

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Ah...in Drawing No. 3 and prior to the start of the session, I had continual glimpses of some type of...of tall building or a tower or something. The first one reminded me of a tall building on a corner with other buildings... ah...etc, etc, around there, but it was the tallest building or structure around in the corner. Then, at B, I saw it from another angle looking down on it, and this time it kind of looked like a...a big clock tower like Big Ben or something, but it still retained it's...it's tower quality. Ahm...and appeared there might still have been something attached to it, out from it, that way. At C, again, it was looking up...up at this massive tower type thing, but...and this...this time it seemed to be smooth, white concrete construction...ahm...almost like a rocket or space test...testing stand or something. For some reason it seemed something to do with...ah...a rocket or missile test stand or something...facility. And those were all prior to the session, but they just kept coming back and coming back and coming back.

#66 OK. Prior to being read the coordinates?

#11 Right.

#66 OK. Did you detect any activity at all in any of your perceptions at the target area?

#11 Negative. No activity. Everything was static. Ahm... the scenery thing was just a big, huge overall type thing, not...ah...I think that was the only thing that even came close to having any value, that I can think of. And even that didn't...ah...didn't last too long. I don't if it was...if it was as noisy as I thought it was today, but I just...the footsteps, every time they went across...ahm... I could picture a herd of elephants or a herd of buffalo or...

#66 OK.

#11 It just seemed to disturb me, whether it was that loud or not.

#66 OK. Anything else you want to add?

#11 Was it like that?

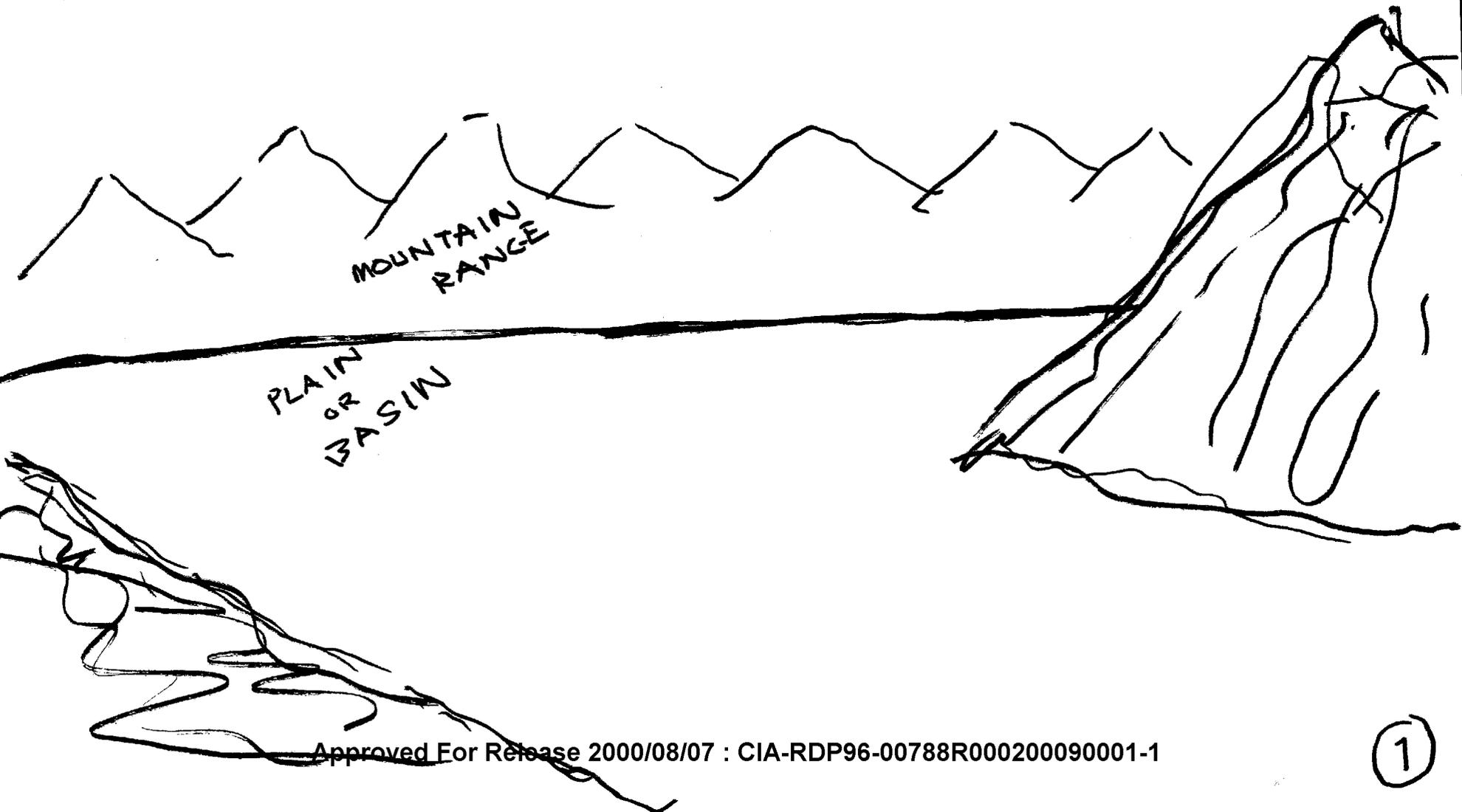
#66 Yes, it's...it's quite noisy.

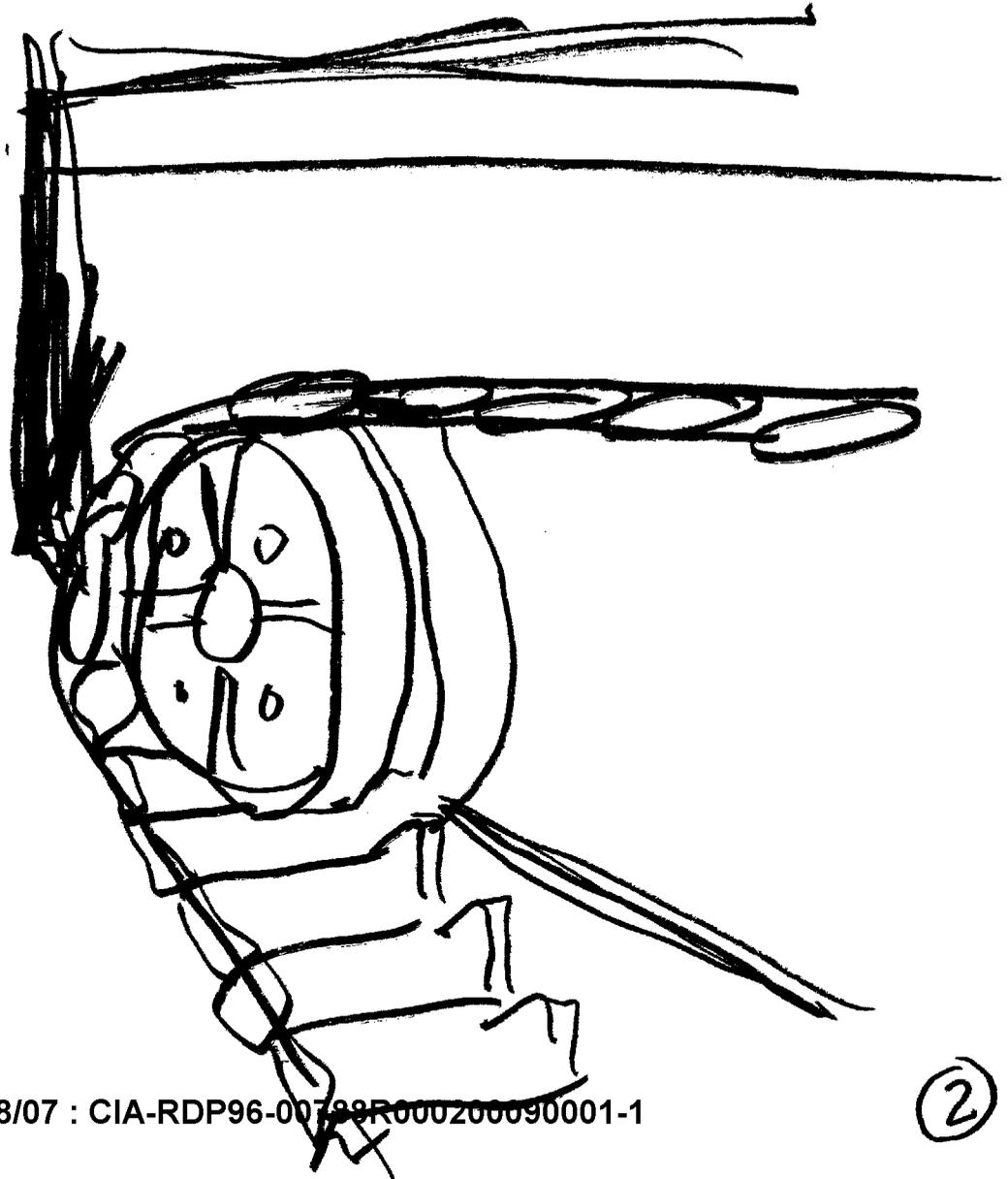
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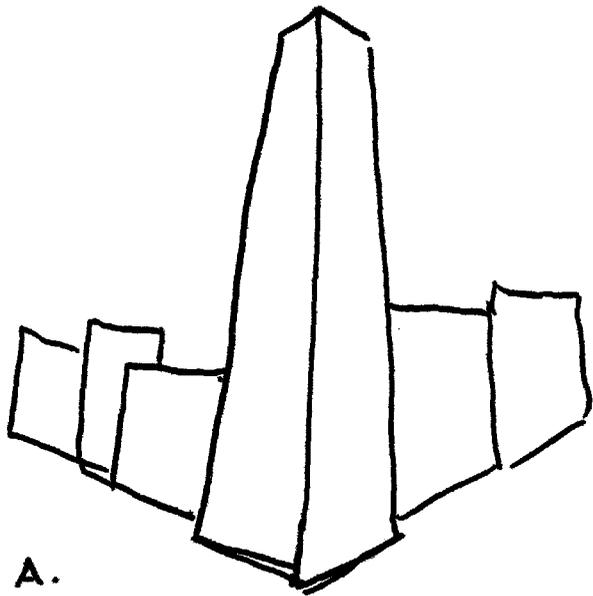
#11 Oh, well, I wasn't sure. I thought perhaps it was my imagination.

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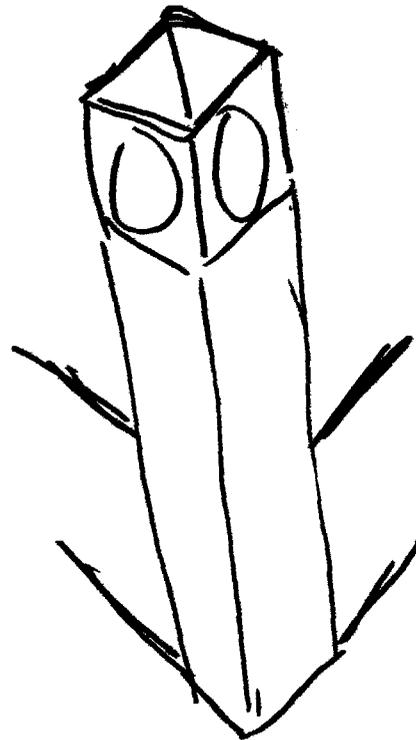
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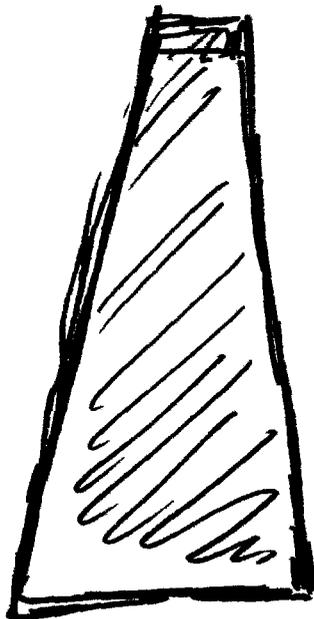




A.



B.



C.